

Long Term Writing Plan (Writing outcomes are suggested innovations)

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Topic: Great Fire of London. Materials		Topic: Great fire of London. Materials		Topic: Fighting fit Florence nightingale. Mary S. Being Healthy		Topic: Fighting fit Florence nightingale. Mary S. Being Healthy		Topic: Oceans and seas. Habitats. Growing/ living things		Topic: Oceans and seas. Habitats. Growing/ living things	
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 2	<p>Text The Day the Crayons Quit</p> <p>Genre Wishing Tale</p> <p>Focus Adjectives/ nouns</p> <p>Writing outcome (innovation) The Day the xxx Quit</p> <p>Independent Write The Day the xxxQuit</p>	<p>Text The Great Fire of London (Diary text)</p> <p>Genre Information (Diary Extract)</p> <p>Focus Tenses 1st person/past tense /present /verbs</p> <p>Writing Outcome (innovation) Diary extract from eg Jane the maid</p> <p>Independent Write Diary extract from an eye witness account</p>	<p>Text The Papaya That Spoke (Pie Corbett Bumper book)</p> <p>Genre Fantasy Journey tale</p> <p>Focus Setting. Expanded noun phrases</p> <p>Writing outcome (innovation) Changes to the text i.e Who spoke</p> <p>Independent Write A journey tale</p>	<p>Text Letter being delivered to class to do something.</p> <p>Genre PERSUASIVE letter</p> <p>Focus Wring for a purpose/ Audience Question sentences</p> <p>Writing Outcome (innovation) Letter to persuade another teacher to come and read them a story</p> <p>Independent Write Letter to father Christmas</p>	<p>Text How The Tortoise Got His Shell (Pie Corbett Bumper book)</p> <p>Genre Warning Tale</p> <p>Focus Exclamation sentences</p> <p>Writing outcome (innovation) Change aspects of the model text</p> <p>Independent Write To write their own warning story based on above text.</p>	<p>Text How to...</p> <p>Genre Instructional writing</p> <p>Focus Introductions and conclusions</p> <p>Command sentences</p> <p>Writing Outcome (innovation) How to</p> <p>Independent Write How to...</p>	<p>Text Jack and the Beanstalk</p> <p>Genre Beat the Monster</p> <p>Focus adverbs</p> <p>Writing outcome (innovation) change parts of Jack and the Beanstalk</p> <p>Independent Write Write own beat the monster tale</p>	<p>Text Life cycle of a turtle</p> <p>Genre Explanation</p> <p>Focus subheadings</p> <p>Writing Outcome (innovation) life cycle of a frog</p> <p>Independent Write Explanation text about the life cycle of a butterfly</p>	<p>Text The Storm Whale by Benji Davies</p> <p>Genre Finding Tale</p> <p>Focus Story structure. Cohesive.</p> <p>Writing outcome (innovation) Write own version of a finding tale</p> <p>Independent Write A finding Story</p>	<p>Text Recount letter from Noi to the Whale.</p> <p>Genre Recount in letter</p> <p>Focus Punctuation .?!,</p> <p>Writing Outcome (innovation) Letter from Noi with changes from model text</p> <p>Independent Write A letter from Dad to Noi</p>	<p>Text The Story of pirate Tom (Pie Corbett Bumper book)</p> <p>Genre Changing Story Rags to Riches</p> <p>Focus Story Structure</p> <p>Writing outcome (innovation) Change aspects of story. The boats How the other pirates felt</p> <p>Independent Write Their own changing story</p>	<p>Text SATs persuasive swimming leaflet</p> <p>Genre Persuasive writing</p> <p>Focus Layout</p> <p>Writing Outcome (innovation) change aspects of leaflet</p> <p>Independent Write Own persuasive leaflet for a different adventure park.</p>